



abecedarian gallery

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Artists Book Cornucopia III

A Juried Show of Artists' Books

April 20 • June 2, 2012

Abecedarian Gallery is located in Denver's Santa Fe Arts District. The gallery presents local & national artists working across multiple disciplines with an emphasis on contemporary book arts, works on paper, assemblage & collage.

Prospectus

A juried show of artists' bookworks open to artists at least 18 years of age. If you live outside the United States, please contact gallery for additional submission requirements.

Eligible are any artist bookworks other than SPOD (*Self Published On Demand* such as Lulu, Blurb and so forth). Books may be editioned or unique, sculptural or more traditionally bound, interactive or passive. Books that measure more than 18 inches (closed) or 48 inches (open) in any dimension are ineligible.

Entry Deadline January 31, 2012

Jurors & Awards

Entries will be juried by Tony White. Head of the Fine Arts Library at Indiana University Bloomington. Up to \$1500 in purchase and exhibition awards will be awarded at gallery director's discretion.

Entry Limitations

A maximum of two artworks may be submitted per artist.

Sales

All artworks entered must be for sale. All work is sold on consignment. The artist receives 60% of the sale price. Sale proceeds will be paid to the artist within 30 days of receipt of payment from buyer to gallery.

Publicity

Each accepted artist will receive 10 postcard style announcements. Postcards promoting the exhibition will be distributed locally. Press kits will be sent to

local & regional traditional media. Online announcements will be made to all applicable online sites & listservs. The exhibit will be publicized in the gallery's e-mail newsletter, website & blog with images of accepted entries posted online. Both a printed catalog and online catalog of the exhibition featuring images and information for each accepted work are planned and will be available for purchase during & after the exhibition. Opening reception will be April 20, 6-8pm

Submission Guidelines

Artists may submit 1 or 2 works for consideration. Submission for this exhibition is by file upload only. To upload your entries please click on this link:

bit.ly/hPtthq

Please send gallery quality images without background clutter or text. If your work is accepted for exhibition, the images you enter with as well as the text you provide will be used for print & digital publicity. *Please note that you will not be able to change the information, including the price, after the submission process.* Images not up to gallery quality will be excluded from publicity, including online & print catalogs.

After you have successfully uploaded your files, you will receive a confirmation email. Please remember send your entry fee via US Mail to the gallery, or via PayPal using gallery email address.

Fees

The fee for this exhibit is \$16 per piece entered. Payment details will be provided in a confirmation email after the entry process has been successfully completed.

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Accepted Entries

Shipping - All shipping & shipping insurance costs to & from the gallery are the responsibility of the artist. Shipping instructions will be sent to accepted artists at time of notification of acceptance.

Gallery reserves the right not to exhibit any piece that does not reasonably match the work as presented in the entry, that arrives damaged, is not properly prepared for exhibition or is deemed too fragile for effective display.

Responsibility for Loss or Damage

Artwork is insured for 50% of its retail value against theft or total loss while on premises. Certain works may be excluded if their stated value exceeds coverage limits or if deemed too fragile to exhibit.

Agreement

By submitting artwork, the artist agrees that images of selected artwork and the submitted text can be used to by the gallery for promotions and publications.

Submission of entry constitutes agreement to all conditions in this Prospectus.

Timeline

January 31, 2012 - Deadline for entry forms, images & payment to be received

March 3, 2012 - Announcement of accepted artworks via e-mail

April 7, 2012 - deadline to deliver work

April 20, 2012 - First day of exhibition/opening reception 6-8pm

June 2, 2012 - last day of exhibition

**week of June 11, 2012 - work returned to artists
Special events TBA**

Contact Alicia with any questions.
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