abecedarian gallery
910 Santa Fe, #15 • Denver, CO • 80204
www.abecedariangallery.com
alicia@abecedariangallery.com
720.230.4566 or 303.340.2110

Celebrate!

an international juried exhibition
of contemporary artist book works featuring
food, music and dance.
April 7 - June 25, 2017

Curated by Abecedarian Gallery, *Celebrate!* is a satellite art exhibit that will be on view at University Libraries, University of Denver, Denver, Colorado.

Prospectus

Eligibility and Media

This exhibition is open to any artist 18 years of age or older. If you live outside the United States, please contact gallery for additional submission guidelines.

Eligible are any artist bookworks other than SPOD (Self Published On Demand such as Lulu, Blurb and so forth). Books may be editioned or unique, sculptural or more traditionally bound, interactive or passive. Books that measure more than 14 inches (closed) in any dimension are ineligible. Works must be exhibitable in a case (i.e. no wall hung works).

Maximum of 3 artworks may be submitted per artist.

Early Bird Entry Deadline December 23, 2016
Deadline to enter February, 2017

Fees/Submission

Entry fee for this exhibit is $12 for each entry submitted before midnight (MST) December 23, 2016*, $15 for each entry submitted after December 23, 2016.

You needn't enter your submissions all at the same time. Submission for this exhibition is by file upload only. To upload your entries please click on this link:
http://bit.ly/celebrate-submissions

**Please send gallery quality images without background clutter or text. DO NOT send composite images or images with embedded text. If your work is accepted for exhibition, the images you enter with as well as the text you provide will be used for print & digital publicity. Any work represented with substandard images will be re-photographed at artists' expense.

Please note that you will not be able to change any information submitted at time of entry, including the price, after the submission process.

Juror

Sha Towers, Art Liaison Librarian and Associate Director of the Central Libraries
Baylor University, Waco, Texas.

Sales

It is expected that all work exhibited be for sale. Sales will be encouraged. Abecedarian Gallery retains 40% on all sales. The prices you submit during the entry process are the retail prices the gallery will adhere to throughout the duration of the exhibition.

Catalogs

There will be a print and online color catalog in conjunction with the exhibition. Print catalogs will be for sale after the exhibition. The online catalog will remain online during and after the exhibition.

Accepted Entries

Works must be delivered ready for installation/display. Gallery reserves the right not to exhibit any work not accurately represented by the digital entry, arrives damaged, is not properly prepared for exhibition or is deemed too fragile for effective display.

Insurance

Roundtrip shipping and insurance is the responsibility of the artist.

Abecedarian retains a 40% commission on works sold during the exhibit.

Display

Works will be exhibited in glass display cases. Library visitors will not be able to handle the work while on display. There will be two open-case talks during the exhibition during which select works will be removed from the displays by library and gallery staff to allow visitors a closer look during the presention.

Celebrate!

On acceptance to the exhibition, a consignment agreement, insurance agreement and delivery guidelines will be sent to each participating artist, along with any additional information or changes.

Work will be insured for 60% of the stated retail value during the course of the exhibit. Insurance in transit to and from Abecedarian Gallery is the responsbility of the artist.

It is expected that submitting artists are not violating any stated or implied relationship with another gallery or dealer by submitting work for this exhibiton and that the artist/creator of the work is not in violation of any copyright laws.

Agreement

Submission of entry constitutes agreement to all conditions in this prospectus.
The artist agrees that images of selected artwork and the submitted text can be used by the gallery and by University of Denver Libraries for promotions and publications.

Timeline

December 23, 2016 - Deadline for early bird reduced fee entry forms, images & payment to be received.
February 8, 2017 - Deadline for entry forms, images & payment to be received.
March 4, 2017 - Announcement of accepted works via email.
March 29, 2017 - Deadline to deliver work to the gallery.
April 7, 2017 - First day of exhibition.
June 25, 2017 - Last day of exhibition.
week of June 26, 2017 - Work returned to artists.
Special events TBA

*A discount is offered to artists who have submitted to previous juried exhibitions at Abecedarian Gallery or have work currently consigned to Abecedarian Gallery. Please contact gallery for coupon code prior to submission. To receive the discount, coupon code must be entered during submission process.

A discount is offered to artists enrolled full-time in a degree program. Please contact gallery for coupon code prior to submission. To receive the discount, coupon code must be entered during submission process.

NOTE: The above mentioned discount is $12 per submission (i.e. the same amount as the early bird submission fee) and will not be available until December 24, 2016

**Detailed image preparation and naming guidelines can be found on the online entry form.

Contact Alicia with any questions.
alicia@abecedariangallery.com